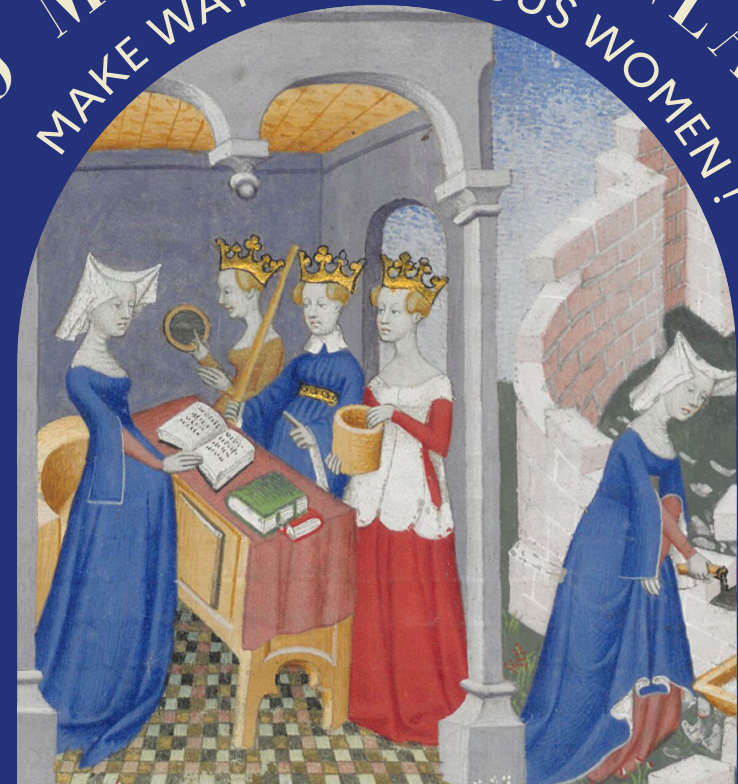


PRO MULIERIBUS CLARIS

MAKE WAY FOR FAMOUS WOMEN!

PRO MULIERIBUS CLARIS

Lupercal is a feminist organization founded by Skye Shirley, which aims to amplify the place of women in the field of classical studies and more specifically using living Latin; in connection with "Project Nota", it also aspires to make visible the many Latin women authors whose importance or very existence have been forgotten. On the occasion of this first international symposium, representatives of Lupercal chapters from all over the world will meet in Lille to share how meetings function in diverse settings, discuss the challenges, and promote its growth in Europe. Speakers will explore, illuminate, and interrogate the lives of women in Boccaccio's *De mulieribus claris* ("On famous women") or related texts (in particular Christine de Pizan), or works by lesser known women authors. Sessions will take the form of conference papers or workshops that will encourage all participants to be more directly involved. Living Latin will be used to varying degrees throughout the event, offering participants of all levels a chance to begin or expand their knowledge. Finally, the ultimate goal of the meeting is the composition of a new *De mulieribus claris*, one that is fresh, multilingual and multicultural, and whose foundations will be developed during the conference.



15th-century miniature attributed to the master of the Cité des dames (BNF).

THE FIRST INTERNATIONAL CONFERENCE
OF LUPERCAL

LILLE IN PRAESENTIA / PER RETE

24 - 26 OCTOBER 2022



5:45-7:00

> Room F013

María Luisa Aguilar (Collegium Latinitatis; Valencia, Spain), "De arte latine scribendi" [Latin writing workshop] [O](#)

6:00-6:45

> Conference room

Dorota Dutsch and **Nuha N. N. Khury** (University of Santa Barbara) (virtual), "Giovanni Boccaccio and the Mysterious Orient"

7:00 End of the first day

Tuesday, October 25, 2022

MESHS, rooms 1, 2 and 4 (the plenary sessions will take place in room 2)

8:45-9:30

Océane Puche (Université de Lille), "Illustrious women for 'rebellious little girls': analysis and comparison of catalogs of famous women in Europe and the United States" [English]

9:30-10:45

Peggy Lecaude (Université de Lille) and **Guillemette Mérot** (Université Sorbonne Nouvelle-Paris 3), "Non pudicas tantum apponere : lecture du chapitre L sur Leaena du *De mulieribus claris*" [O](#)

10:45-11:30 Concurrent Sessions

> Room 1

Nadia Pla (Université Paris Ouest-Nanterre), "Hildegarde de Bingen, une femme de science au XIIe siècle : le fonctionnement genré des corps"

> Room 4

Florence Klein (Université de Lille), "Célèbres et inaudibles ? Rapt et (ré-) appropriation de la parole féminine dans quelques textes de littérature antique et contemporaine"

11:30-11:45 Break

11:45-1:00 Concurrent Sessions

> Room 1

Fanny Eouzan (Université d'Aix-Marseille) and **Catherine Kirkby** (Université de Montpellier), "Arcangela Tarabotti, de la dénonciation à la promotion des femmes à Venise au XVIIe siècle" [O](#)

> Room 4

Rebecca Graf (Appenzell Rhodes-Extérieures, Suisse), "*De Sabina Poppea. Ipse autem pro rostris illam, et potissime formositatis precipue, longa et accurata oratione laudavit* (Boccaccius, *De mulieribus claris*, XCV)" [O](#) [Latin-French-English]

1:00 Lunch

>>>>>Travel to Roubaix, Musée de la Piscine

2.30 Visit (registration required, max. 30 people) of the Musée de la Piscine: themed tours on textile design and Camille Claudel.

>>>>>Trip to the University of Lille, Pont de Bois site

6:30-8:00 Show (Théâtre des Passerelles [to be confirmed], University of Lille, Pont de Bois site)

Welcome by **Ruth Webb** (Université de Lille), director of the STL research unit. Readings of texts by authors and performances proposed by conference participants and students from the University of Lille.

8:00 End of the second day

>>>>>Dinner in town

Wednesday, October 26, 2022

MESHS, rooms 1, 2, 4

8:45-9:15

María Luisa Aguilar (Collegium Latinitatis; Valencia, Spain), "*Talis eram : quas feminas -et quales- volumus revocare?*"

9:15-9:45

Erika Zimmermann-Damer (University of Richmond), "Lucrezia Marinella, Boccaccio, Anna Maria van Schurman, and Canons of Exemplary Women"

9:45-10:15

Claire Paulian (Université de la Cité, Paris) "La philologie guérillière - et sororale? - de Monique Wittig"

10:15-10:45 Group Discussion

10:45-11:00 Break

11:00-12:15 Concurrent Sessions

11:00-11:45

> Room 1

Séverine Clément-Tarantino (Université de Lille), "Les *Lettres* de Laura Cereta comme 'patron' d'écriture" [Latin-French-English]

11:00-12:15

> Room 4

Irene Regini (Satura Lanx, Italy) (virtual), "De arte Latine scribendi"
[Writing Workshop in Latin] [O](#)

12:15-1:15 Lunch

1:15-2:00

Skye Shirley (Lupercal, Boston & UCL Londres), "Marie Stuart's *De mulieribus claris*"

2:00-2:45

Florence Forte (Forte Academy, London/Florence), "The Genesis Question : Defending Eve in Isotta Nogarola's dialogue & beyond"

2:45-3:30

Abigail López Ortiz (Mexico), "Sor Juana Inés de la Cruz, mujer que supo latín"
[latin]

3:30-3:45 Break

3:45-5:45 Concurrent Sessions

> Room 1

3:45-5:00

Elsbeth Currie (Boston College) (virtual), "'et vos gaudete sorores' : Convent Poetry on Twelfth-Century Mortuary Scrolls" [O](#)

5:00-5:45

Laura Petersen (University of Michigan) (virtual), "Modern Pilgrimage : Egeria for the Twenty-First-Century Woman"

> Room 4

3:45-4:30

Dominique Demartini (Université Sorbonne Nouvelle, Paris 3), "Dhuoda, une écriture de mère à l'époque carolingienne"

4:30-5:15

Fanny Maréchal (Université de Lille), "Rewriting epics or how to give fictional heroines a voice. The example of *The Golden Apple Trilogy* by Emily Hauser"

5:45-6:30

> Room 2 : conclusions and perspectives about the book to be published

>>>>> Trip to L'Affranchie librairie

7:00-8:30

Feminist Bookstore "L'Affranchie librairie" in Lille: Special Event with Laure de Chantal, author and publisher, about her book *Libre comme une déesse grecque* ("Free Like a Greek Goddess") (Paris, Stock, 2022) and with Séverine Clément-Tarantino, about *Carmenta, prima poetria* (Paris, Les Belles Lettres / La Vie des Classiques, 2022). Discussion moderated by Effrosyni Tsakou (Université de Lille).

Thursday 27, morning (time and place to be decided)

Latin journaling/postcard writing : Lupercal session at a cafe is offered for anyone who would like to use this time to reflect on the conference. Hosted by Skye Shirley and Abi López Ortiz.

